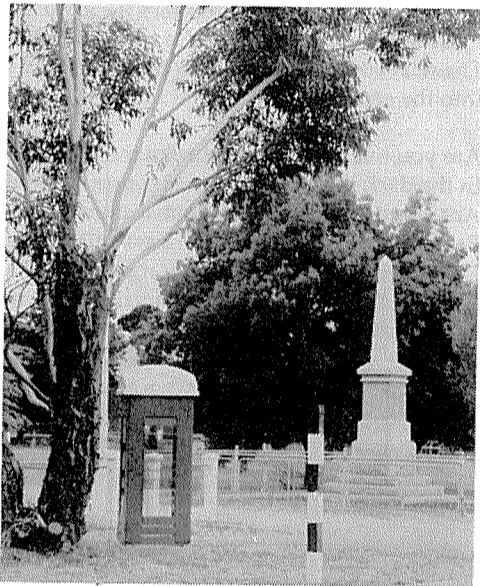


# Caring For The Details

Excellence in urban design! Is that our goal? The design and functioning of urban areas occurs at the full spectrum of scales - from the breadth of metropolitan form to the minutiae of grass type and kerb shapes and colours. Looking around in the public realm it is not hard to find things that delight but, with monotonous regularity, a lack of care in the details affects considerably the functioning and the aesthetics of our urban areas.

Why? Do we lack the design skills? Do we just assume that it's too difficult to get the details right? Do we even care? It seems that we accept a mediocrity that is at odds with the careful images produced in the design exercises we are all involved in.



▲ The best of Australian urban design?

The attractive sketches are often not well translated onto the ground.

## Care Over Time

Of particular concern is the reduction of care over time - either through lack of normal maintenance requirements (eg. cleaning; repainting; etc) or accommodating the random changes that will occur in a normal dynamic city (eg laying and relaying services). Particularly obvious are activities in the transport area - where movement routes are often so coincident with the major areas of the public realm.

The UDF intends running a series of photos with a comment about how to solve the problem. It will highlight both 'good' and 'bad' examples, not just harp on the negative. The aim is two-fold: to bring the issue of detail to attention: to encourage action by a range of interested parties to do something positive about it.

## Submit Your Nominations

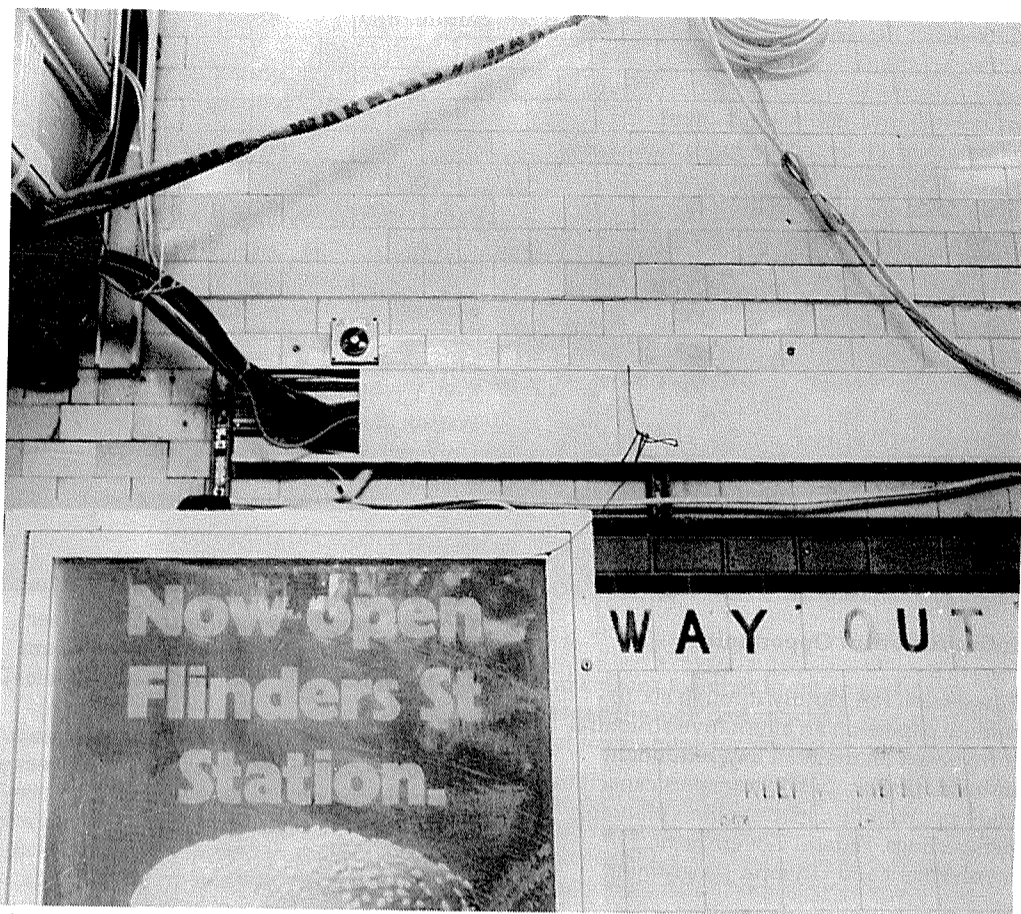
Libby Brown has agreed to use her skills as a 'design-sensitive' photographer to provide some images for publication in this UDF. If you have any suggestions for subjects, nominations from around the country are now invited. The best examples will be published. A free place at the Geelong Urban Design Conference in November is the grand prize (see page 3).

So, get out your beady eyes and trusty cameras and wise concise words. Send entries to the Editor by 5th May.

# URBAN DESIGN FORUM

ISSUE No.29

March 1995



▲ Transport Authority "Urban Design" - a major opportunity for improvement

## TAMWORTH !!!

Y E E H A H F O R U R B A N D E S I G N

Peter Annand

What, one wonders from the beer garden of the Longyard Hotel, can one say about Urban Design from the thick of the Country Music Festival in Tamworth, the Country Music Capital of Australia.

### Icons

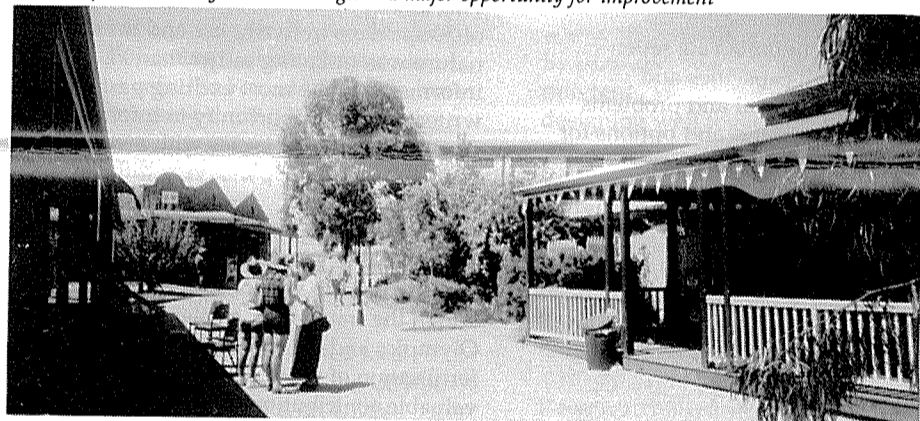
One could talk about cultural icons in the 20th Century - Tamworth has a big guitar, a guitar shaped swimming pool, a guitar shaped information centre and coach stop, a hands of fame park, a nose of fame beer garden, etc. Tamworth has 30,000 visitors over 10 days and over 100 different advertised acts per day ranging from music (country, cowboy, bluegrass, western swing, honky tonk and quite a few others) to poetry, bush ballads, yarns, a liars competition, endless buskers, a Harley Davidson family day out!!!, a grand parade, and endless line dancing performances and competitions. The festival brings together the good, the bad and the ugly of country music which at its best (Leslie Avril from Melbourne and the Bundy Bluegrass Band - ex Flying Emus

plus some) is exceptional. It provides mass family entertainment, affirmation of community values (often rural and conservative) and a marketplace for all levels of musical talent.

Music happens everywhere, in pubs, sheds, clubs, paddocks, street corners and then some. The venues have little in common except their general inappropriateness as place of public assembly.



▲ Making music in the Goonoo Goonoo Room



▲ Recent urban design in Tamworth

### Winds of Change

Change, however along with an awful lot of guitar music, is in the air. McDonalds have set up across the road from the big guitar and Toyota have a temporary car sales yard for the duration of the Festival (somehow this global imperialism seems inevitable). The radio station and the Country Music Centre, including the Longyard Hotel have recently been sold to a Queensland media group. This transaction has seen the loss of June Smythe, Longyard's publican since inception (10 years) and guardian angel/patron saint of songwriters and country musicians. More unnerving perhaps is the uncertain future of the radio station 2TM which through its country music program has for 20 years focussed the Country Music industry on Tamworth.

This year the new sponsors of the Bluegrass Picking Competitions moved it from the fields behind the Longyard into the main street for a "higher profile". This action compromising the laid back, slightly alternative or fringe feeling that has been fundamental to this event for the last eight years.

Next year the Council will have a brand new mall (hopefully with lots of appropriate busking spots) and as far as is known at this stage, it will not be guitar shaped!!!

Peter Annand is a "Country Designer", and Principal of Masterplan Consultants Pty Limited. He has had a ten year involvement with the Tamworth Country Music Centre, associated golf course, residential estate and most specifically the Longyard Hotel, purpose built as a home for a very extended Country Music family.

### And Urban Design ....

OK, so guitar shaped icons, line dancers and country music might all seem a bit *declassé* to many urban designers. Nevertheless, the festival brings \$25 million p.a. into Tamworth, it provides one of the major affirmations of shared values in the country (many of which are regularly bewailed as lost by urban designers and planners - community, neighbourliness, etc) and it funds a substantial part of the regional tourist infrastructure.

The Country Music Festival is what is - an integral part of Tamworth and of rural Australia. It will survive the onslaughts of the marketing moguls, and under-assistant East coast promotion men. It is, in a particularly Australian way, about making do with what you have, and about improvisation.

There are lessons here for urban designers who would have us living in Parisian cities, Tuscan piazzas or neo-traditional American small towns. Good design (urban or otherwise) as with good taste is often ordained by the elite who control the latest theories and ideas. It doesn't necessarily have much to do with the common man (or woman). Country music artists are appreciated for what they produce ..... and they rarely have charrettes to write songs.



▲ "Main Street" Tamworth

# Sydney Olympics

When Sydney heard it had won the 2000 AD Olympics there was much jumping and shouting. The celebrated photo of the normally restrained Premier Fahey, hands aloft at Circular Quay, said it all.

But what now: The enormous challenge of making the Olympics work for Sydney (and Australia) has just begun. It can't be just a two week wonder. The following articles outline some of the action.

## Passages to Homebush

by Peter Annand

In September Peter Droege's Olympia 2000+ group, co-ordinated by Anna Roach, held a stimulating if rather esoteric forum on the Olympic opportunities for Parramatta Road and rail in the context of the Olympic Site at Homebush Bay, NSW.

After an introductory session which included addresses by Dame Leonie Kramer (Chancellor Sydney University), Peter Woods (President NSW Local Government Association), Sue Holliday (representing the NSW Planning Minister), Geoff Campbell (representing Federal Minister Brian Howe) and Richard Goodwin (sculptor), the forum addressed the following topics.

## Infrastructure of Opportunity

The session ran rapidly through six 10-minute papers on an alternative structural form based on remnant and redundant industrial fabric, public transport capacities and opportunities, metropolitan planning perspectives, Federal Government involvement and Olympic programing.

## Road, River, Rail: Ideas and Actions

The second session contained six seven-minute papers on rail capacities and opportunities, the potential and problems associated with river traffic, and options for the redesign and enlivenment of Parramatta Road. New technologies and strategies were discussed along with transport and landscape opportunities of the river and transport and urban design opportunities associated with Parramatta Road.

## Community Visions

The third session addressed a very wide range of viewpoints including cultural planning, rail heritage, music, healthy cities and greening Sydney and issued challenges well outside the current narrow Olympic framework.

## Summation

Richard Goodwin, sculptor, summed up in a rousing manner with a plea for more direct involvement of artists and more artistic direction of involvees.

## Public Debate: Sydney is a Global City?

This evening session put the cases for and against the notion of Sydney as a World City in a witty and somewhat whimsical manner. Dr Josef Konvitz (EOD Paris), Erky Woods (Johannesburg), Sophie Watson and Peter Droege (Sydney University) for the affirmative were warmly received by the home crowd.

Shirley Fitzgerald (Historian), Susan Thompson (Planner) and Peter Ellyard (Commission for the Future) put the case for the negative in an enthusiastic manner but lost points because P. Ellyard was from Melbourne.

The debate was adjudicated in an intelligent (home team won) and sensitive (Ellyard lost points) manner by Federal Court Judge Margaret Beazley.

## Conclusions

This one day forum presented in the order of 30 speakers in five hours and thus, by nature was titillating rather than informative. The most exciting part for the writer was the opportunity to informally discuss a variety of issues with a very wide cross-section of people of very different perspectives.

This, and other forums by Olympia 2000+, provide a much needed opportunity to widen the framework of planning for the Olympics and for significant cross fertilisation of ideas. They provide a valuable contribution to the realisation of urban design and planning initiatives on a broader palette with emphasis on the type of City we want for 2000+ rather than the practical mechanics of how to accommodate the Games.

# Sydney UDF Looks Beyond "The Games"

by Peter Annand

The December Sydney UDF lunch once again discussed the Olympics after a voluntary moratorium on the subject of some months.

The UDF intends to act as a "ginger group" and information exchange with a number of meetings (hopefully well spaced) in 1995 inviting specific Olympic officials to explain their role and function and to supplement these with specific groups external to the process. The intention is to

widen discussion and refocus the planning debate from the Olympics to the broader public benefits which might be achieved.

As part of this process, particular Olympic officials have been targeted as luncheon speakers. As well, UDF will continue working with IMROC (Inner Metropolitan Regional Organisation of Councils who are preparing a Strategic Master Plan for inner Sydney) multi cultural, media and cultural groups and of course with Olympia 2000+.

## PARRAMATTA ROAD

Tim Gooding

Friday night at five o'clock street  
Lamps glowing blue  
The caterpillar from Detroit  
Crawling home to you

Are you out there somewhere  
In the dark behind the road?

Families are sitting down  
Tellies start to glow  
The girl behind ventian blinds  
Needs no excuse to go

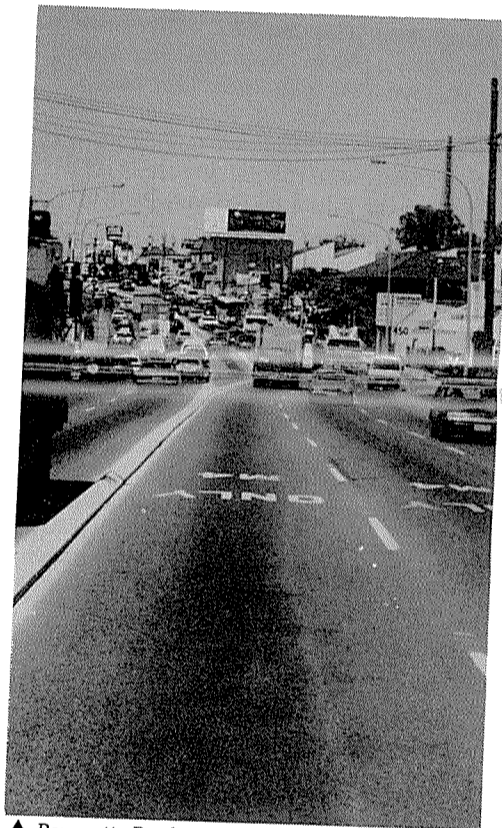
Are you there? Are you there?  
Are you there?

Sunset wind on day-glo flags  
I just can't wait to hear  
The red rooves wisper "I love you"  
Into the cool night air

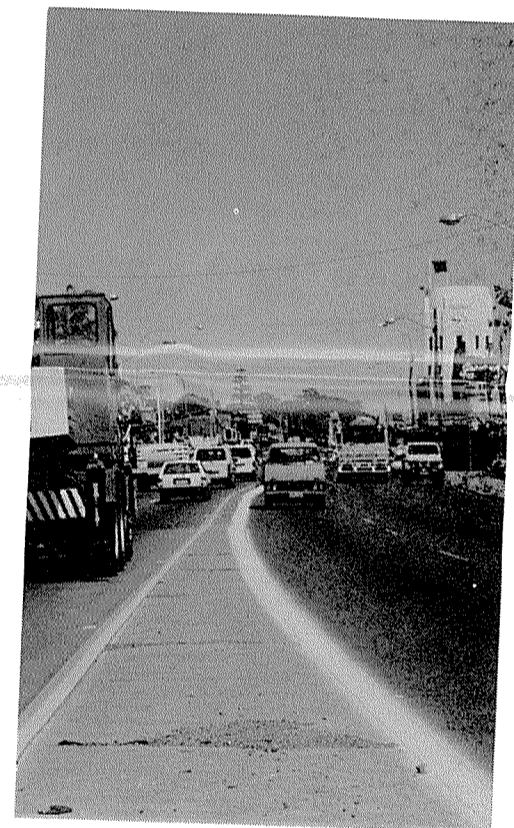
Are you out there somewhere  
In the dark behind the road?  
Are you out there somewhere  
Paramatta Road?

Are you there? Are you there?  
Are you there?

(Tim Gooding is an architect and member of rock band XL-Capris)



▲ Parramatta Road: Are you there? Are you there?



# Pacific Rim Council on Urban Development Conference '95

The Pacific Rim Council on Urban Development will hold its 1995 annual conference in Australia. The host city is Brisbane, at the centre of Australias 'sun-belt' growth metropolis.

## The Theme

City regions are the dynamic engines of growth and development around the Pacific Rim. Information & services are vital for cities to function - they are major generators of jobs and they facilitate the linkages making cities interdependant in the global economy.

The PRCUD '95 Conference in Brisbane will be a landmark event for professionals, policy makers, business people and researchers concerned with the planning, finance and management of activities and services around the Pacific Rim.

The Brisbane conference will explore key issues, current projects and future prospects for the development of cities in the Pacific Rim through innovations in information and services.

What are the business opportunities? How are governments developing policy responses? What futures are research indicating? What will cities be like? These and other questions on trends, innovations and prospects for information and services in urban development will be explored by keynote speakers in Plenary Sessions. Interactive discussions in workshop sessions and site visits, and 'round-table' discussions will address international experiences on specific topics.

The main PRCUD '95 Conference dates are Tuesday 17, Wednesday 18 and Thursday 19 October and the venue is The Sheraton Hotel and Towers in Brisbane's central business district.

Two other events are being held during PRCUD '95.

- A pre-conference seminar Sunday 15 and Monday 16 October on Sydney: Olympic City 2000, including a site visit to the Olympic Games site and associated infrastructure projects, a reception and a luncheon harbour cruise.
- A post-conference workshop Friday 20 and Saturday 21 October, in Cairns: Australia's Northern Gateway international tourism region. Recreational time for golf and visits to the Great Barrier Reef and World Heritage Rainforest will be included.

## Make a contribution to the conference.

Recognition of the economic importance of cities is an important focus for many

conferences. But sometimes the understanding of the "economics of amenity" (courtesy of Robert McNulty and others) seems to be ignored, or taken for granted. Excellence in urban design is an integral part of the pursuit for world's best practice. It is not about making cities pretty. It embraces the full range of functional and asthetic design aspects which is needed to keep cities vital and viable.

If you would like to contribute formally to the conference program, contact the program chair Robert Stimson. Fax. 61-7-864-1827, email r.stimson@qut.edu.au

Come along, join in one of PRCUD's most active branches and be enriched through the expanding PRCUD network of leaders, innovators and 'movers & shakers' in the urban development fields from around the Pacific Rim.

# GEELONG'S Urban Future

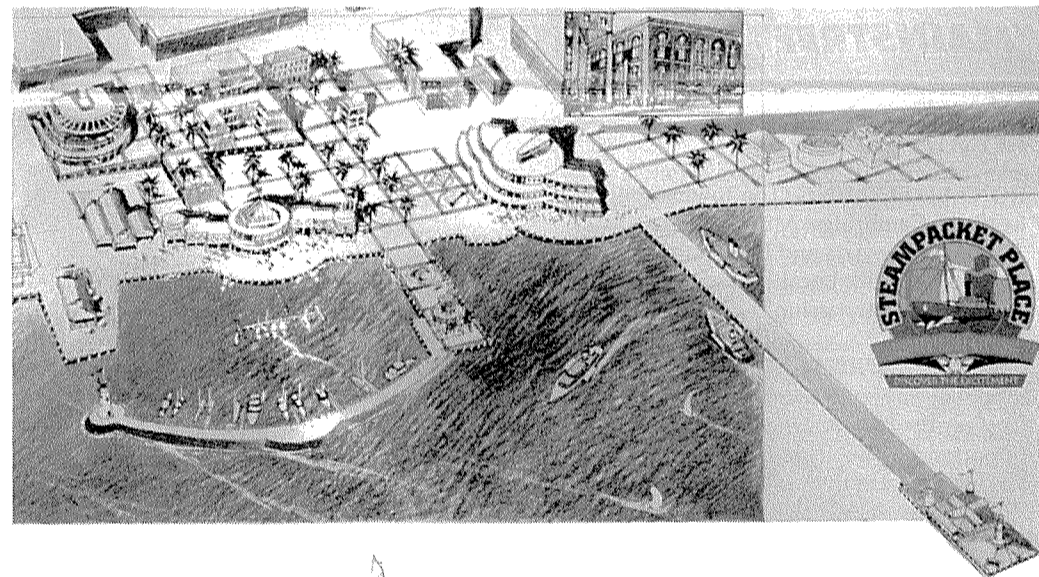
Victoria's second largest urban concentration, Geelong, is at the crossroads of development. Poised 70 km from Melbourne's western suburbs, with a strong manufacturing and service sector economy, it faces crucial decisions that will influence the quality of life for its 180,000 inhabitants.

On the broad scale, the issues of urban growth, transport, environmental degradation and the like are being assessed through a series of studies undertaken by Council. At a more finite level, individual developments such as Point Lillias (relocation of Coode Island chemical storage facility), the East Coast Armaments Complex, Waterfront Geelong - Steampacket Place (major inner city redevelopment scheme), suburban sprawl, peripheral retail and heritage conservation all take the spot light from time to time.

The place names might be different but these issues represent a microcosm of the Australian urban agenda indicated in the Prime Minister's Taskforce report on "Urban Design in Australia". Debate rages across television sets, through the pages of newspapers and in the publications of professional and academic journals. We look abroad for guidance and solutions and have a seemingly endless thirst to engage examples of urban utopia that have since been distanced by contemporary urban design.

## A Reform Guinea Pig

Geelong has also been the guinea pig of the Victorian Government's municipal reform



policy and, having experienced amalgamation first, has travelled a long way down the path of restructuring. Whilst this process has many implications for the community and is by no means complete. Its final composition is crucial to the way in which urban centres are managed.

No longer small parochial centres of limited vision and influence, the new "Super Councils" are clamouring for the right to host major developments in much the same way as the States have done. How this force is tempered to ensure that quality of life, design and environment is maintained remains to be seen. However, the incorporation of a Strategic Planning and Urban Design Department within the structure is a positive step in the right direction.

Those who read this publication will be familiar with the excellent work of similar units either within metropolitan Councils or State Government and it must be encouraging if only to see a level of recognition and legitimacy at this stage. Other positive signals include a willingness to embrace more collaborative approaches towards design and development, such as Integrated Local Area Planning, Local Approvals Review Program, Urban Villages, regional budgeting and the production of the community-driven "Geelong 2010-A Preferred Future", in which the aspirations of the City's inhabitants are catalogued and form part of the evaluative exercises of the organisation.



## Geelong Urban Forum

An essential part of these processes is networking with the community, and Geelong Urban Forum has worked hard to provide a conduit for this interaction, and disseminate and discuss information about local, national and international topics. At the end of 1994, G.U.F had Wendy Morris and Chip Kaufmann present a "Year in the Life of an Urban Designer" to its Christmas function. Following on from the success of its previous year, the Forum will again host a monthly meeting during 1995.

## November Conference

*Cities and towns in search of themselves, for the sake of all of us.* That's the theme for a conference planned for November

Geelong Urban Forum (interested local citizens and professionals) and the City of Greater Geelong, together with UDF.

It will draw people who have a vested interest in making places better to live in - civic authorities, local power holders, professionals in the fields of urban design

and citizens together to set an agenda of change through design which give all cities and towns hope for the future.

The conference will include a critical analysis of the relevance of "the new urbanism" for Australia and look at practical ideas for taking Australian cities into the 21st century.

It's worth pointing out that Broken Hill, Broome and Bendigo all ought to be different. We are not competing, just designing well together.

Geelong Urban Forum is now a strong, vibrant diverse group growing in confidence who believes that such a conference is important now. To use restructuring in local government to argue the absolutely crucial need for good urban design to become the way things are done.

Keep watching these pages for further details or contact either Rod Charles, School of Education Deakin University 3217, 052) 271 466 or Neil Savery, City of Greater Geelong, Strategic Planning and Urban Design Department, PO Box 104 Geelong 3220, 052) 270 841.

## URBAN DESIGN AND LOCAL GOVERNMENT IN SOUTH AUSTRALIA

Chris Russell, Assistant Secretary-General, Local Government Association of South Australia

Local and State Government in South Australia have agreed to explore a joint strategy to improve urban design. The concept of joint approaches and partnerships between the two spheres of government in SA are not new. A "Memorandum of Understanding" between the SA Premier and the President of the Local Government Association has underpinned relationships since 1990 when the SA Department of Local Government was abolished.

The current Premier, Dean Brown, and LGA President, John Dyer, signed a new agreement in February, 1994, agreeing to work together in the interests of South Australia. Program agreements have also followed in many areas. In recent months, the Minister of Housing and Urban Development, John Oswald, and Mayor Dyer have agreed to establish a joint

committee to explore joint strategies to improve urban design outcomes.

### State Wide initiatives

The moves follow a range of initiatives at the State level:

- the establishment of the State Urban Design Advisory Panel (SUDAP) in late 1993;
- the LGA's "Creative Councils" Program;
- Local Government's approach to integrated Local Area Planning (LAP); and
- two successful forums on urban design held in October, 1994.

A priority issue has already been established around the need to better quantify the economic value of urban design. The LGA and the State Urban Design Unit believe that more indicators are required to back the need for improved urban design if a broader support is to be

motivated from government, community and the private sector. A strategy is being developed to identify such economic indicators.

The LGA's experience has been that an improved Local Government approach to urban design has come about based on two factors:

- the involvement of a key staff member, community member or consultant;
- the involvement of arts/cultural development funding.

The LGA has been involved in cultural development work for some six years, involving State and Commonwealth funding and 10 local Councils. Each of these Councils has undertaken interesting project work related to urban design - from Prospect's 'Built Imagination Project' to the Port Pirie Tourism and Arts Centre. This has been attributed to the very physical nature of much of Local Government's activities.

Another key need identified has been that of advice to Local Government via specific forums, local urban design panels, and regional staff (arts, heritage etc). A number of these issues were canvassed at a one day forum and weekend workshop on urban design held in 1994.

The event was jointly arranged by the State Urban Design Advisory Panel, the LGA, the Adelaide City Council, and Collaborations (a joint committee of the Institute of Architects, the Craft Council of SA, the Institute of Landscape Architects and the Design Institute of Australia). (See reports in UDF No. 28).

SA's joint committee is expected to meet by mid-March to assist in guiding a strategic approach by State and Local Government.

If you require further information or have any comments, phone Chris Russell on (08) 224 2000.

# EAST Secedes From WEST?

Only two copies of the Prime Minister's Task Force Report have clandestinely made their way to Perth. It seems a reasonable supposition of urban designers on the western front that the east has seceded from the west - at least on this matter.

## UDFWA

A local group of 50 interested people has commenced meeting on a monthly basis in Perth. The intention is to establish a forum to discuss current urban design issues and for us to be able to better relate to colleagues in eastern states.

## Perky Perth

The vision for Perth delivered by the Premier and the Capital City Committee is being cranked up with a series of studies and projects, and more to come. These include Landscape and Lighting Strategies for Central Perth, Master Plan for Kings Park, Western and Eastern Gateways Upgradings, St Georges Hall Restoration and Plaza, Central Government Precinct Conservation Plan. In addition the City of Perth have recently commissioned a study for the Godrich Urban Village, which sits between Central Perth and East Perth.

## Subiaco Redevelopment Authority

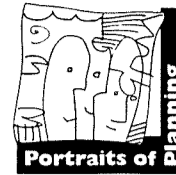
The Subiaco Redevelopment Authority is shortly to release its concept for the North Subiaco area, a relatively derelict early industrial estate. Based on the experience of the East Perth Redevelopment Authority the SRA role will be more a facilitator than a developer. Watch this currently vacant space.

## Green Towns - Byford & Munduog

The Green Towns study has been completed for two urban villages in the South-East Corridor, with target populations of 30,000 each. Both urban villages are based on public transport, initially bus then rail. Each has stringent standards of environmental sustainability to meet, as well as examining agendas of alternative utilities, waste water recycling and community sustainability. The study was undertaken by Hocking Planning & Architecture, for the Shire of Serpentine-Jarrahdale, with a grant from the Commonwealth Department of Health and Human Services.

# Responsive development for diverse communities

A national conference  
Adelaide, South Australia  
24-26 July 1995



In July, Adelaide will be host to a national conference 'Portraits of Planning' which will provide an opportunity for urban and social planners, developers, demographers, academics, elected and community representatives, community workers, artists, architects, engineers and others to impart the best ideas and practices in the Australian scene. It will include overseas examples to stimulate further advances in responsive planning and development.

The conference will link practice with research and heighten awareness about the important contribution of different views, opinions and skills in planning and creating good living environments. The focus will be on outcomes and benefits for the wider community, and adding value both for consumers and developers. In particular it will explore:

- Best practices in planning and development.
- Creative applications of research, knowledge and practical skills.
- Inclusive processes which incorporate social, cultural, environmental and economic perspectives.

This interactive conference will include demonstrations, displays, films, workshops, tours, theatre and art presentations on a wide range of topics including:

- Innovative, effective and inclusive consultations strategies and practices.
- Diverse communities experiencing rapid growth or decline.
- Collaboration between disciplines to develop standards for innovative urban design.
- Marketing and financial implications of responsive development.
- Creative research and evaluation techniques e.g. post occupancy and resident studies.
- Ethical issues in planning, research and development with a specific focus on social implications.
- Social, cultural and environmental issues such as safety, community networks, gender and life cycle factors.
- Community identity and expression through cultural and artistic processes and objects.

Convened by SA Department of Housing and Urban Development, SA Urban Land Trust, Royal Australian Planning Institute (SA) and the Planning Education Foundation. For further details contact secretariat (08) 363 1307

# Rumours & Snippets

## Whose Culture?

Move over Tank Stream, Customs House, Cahill Expressway and Opera House! Did you hear the one about the proposal to celebrate the cultural history of Australia by building a Coca Cola History Museum at the modern birthplace of Sydney - Circular Quay?

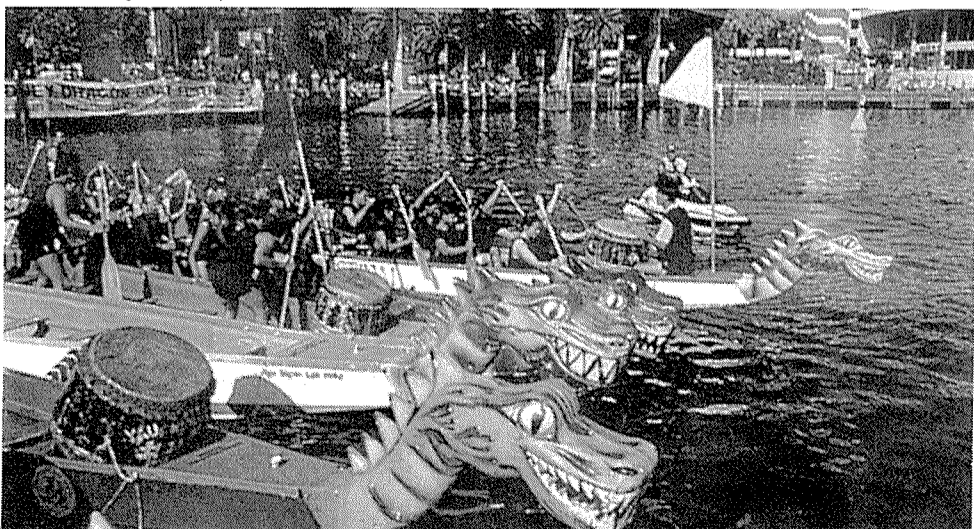
As told to UDF, the Sydney City Council is now seriously considering this proposal which will trace the development of the 'real thing' from its humble beginnings as an addictive medicinal brew to its zenith in the 1996 Atlanta Olympics. Maybe the company also intends to take over the Sydney 2000 Olympics.

## Cahill Expressway Update

It's interesting to see that the joint first prize winners of the Cahill Expressway Ideas Competition have both recommended retaining that structure so much despised by the Prime Minister. (More details in the next edition of UDF).

Any suggestions on what to do with the mega-millions to be saved in the process? Someone said that a few dollars put in the direction of some decent dynamic research on urban design in Australia (as a follow-on to the PM's Task Force) might be a good starting point.

## ▼ Enlivening the waterfronts



## PM's Task Force Update

The last edition of UDF included a range of responses to the somewhat belated publication of the report by the PM's Task Force on Urban Design, in particular raising the question: what now?

The PM was invited to write a response for this edition, but three months between editions is a short time by the Canberra clock. The PM passed the invitation on to Special Minister of State, Gary Johns. Mr Johns passed it on to Minister Brian Howe. Brian Howe passed it on to Deputy Secretary Lyndsay Neilson who in turn passed it on to First Assistant Secretary - Urban Management - Bruce Gemmill.

Bruce observed that the recommendations of the report (indeed the subject itself) don't readily fit into the normal organisation of government. Could this mean that nothing will happen? We hope not. Maybe in the next edition of UDF (after the Budget speeches) we will have a better idea of "what now" for urban design in Australia.

## Urban Waterfront Development

To be held 2-4 April at Sydney's Darling Harbour, this international conference will be based on presentations by skilled practitioners involved with all aspects of waterfront design, development and management. More details form the secretariat, (02) 262 2277.

# 1st National Mainstreet Conference "MAINSTREET CELEBRATION"

27-29 April 1995

## KEYNOTE SPEAKERS

**RONALD FLEMING** (The Townscape Institute, Cambridge, Massachusetts) "Use of Public Arts and Design to Invest Retail Space with Local History and Community Ownership"

**NIGEL FLANNIGAN** (Urban Planning, School of Environmental Planning, the University of Melbourne) . "The Importance of Business Plans for Revitalisation of the Conventional Shopping Street, and Private Business Premises as Fundamental Assets of the Shopping Street"

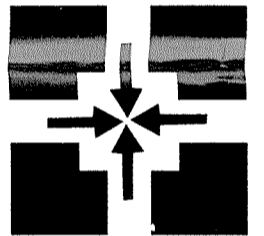
**FRED KENT** (PPS Projects for Public Spaces, New York) "The Inter-Disciplinary Approach and Balancing the Economic and Physical Focus"

**RICHARD BRADLEY** (International Downtown Association, Washington D.C.) "Downtown Development Trends and Management Trends in North America"

**CHRISTINE BURDICK** (Lincoln Road Partnership, Miami Beach, Florida) "Establishment and Benefits of Business Improvement Districts, the Challenge of Retail within those Districts and Alternative Retail Uses"

**EVE ROBINSON** (Queensland Main Street, Department of Business, Industry and Regional Development) "Main Street - The Bigger Picture - Where Local Meets Regional" **PLUS**

- Case studies from leading Australian and New Zealand Coordinators.
- New information on Business Development, Retail Mix, Marketing and Promotions. The Built Environment and Committee Dynamics - provided by thirty leading professionals in their fields.



- Dynamic Workshops - providing information sessions with time for discussion - All speakers will run Workshop sessions.
- State and Territory Presentations of Key Achievements, Features and Future Directions.
- Lots of Celebrations and Fun.

For further information please contact ph: (071) 238 824 FAX: (071) 231 470 Graham Gauld Conference Secretariat National Mainstreet Conference C/- Maryborough Main Street Coordinator's Office, PO Box 110, Maryborough QLD 4650

## ACKNOWLEDGEMENTS

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